

CONCERTO  
pour le  
Piano-Forte  
avec accompagnement

de l'Orchestre

composé et dédié

A son Ami C. E. F. Weyse

par

F. K U H L A U.

—\*—  
Oeuvre 7 N<sup>o</sup> 1.

Pr. 2 Rthl. 42 gr.

Chez Breitkopf & Härtel à Leipsic.

## CONCERTO

Allegro

*p*

*p*

*ff*

*mf*

*p*

*ff*

V. S.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics and performance markings are present throughout the piece:

- System 1:** Features a *cres* (crescendo) marking in the bass staff.
- System 2:** Includes a *ff* (fortissimo) marking in the bass staff.
- System 3:** Includes a *sf* (sforzando) marking in the bass staff.
- System 4:** Includes a *p* (piano) marking in the bass staff, a *dim* (diminuendo) marking in the treble staff, and a *dolce* (dolce) marking in the bass staff.
- System 5:** Includes a *tr* (trill) marking in the bass staff.
- System 6:** Includes a *tr* (trill) marking in the bass staff.
- System 7:** Includes a *sf* (sforzando) marking in the bass staff, a *p* (piano) marking in the treble staff, and a *p* (piano) marking in the bass staff.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *cres* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also markings for *8va* (octave up) and *8va* (octave down). The piece concludes with a double bar line.



ed  $\angle$  risoluto

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *cres*, *decre*, *ff*, *fp*, *p*, and *f* are used throughout. Performance instructions such as *loco*, *tutti*, and *dol* are also present. The page ends with the instruction *V. S.* (Verso).

This page of musical notation consists of eight systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and markings include:

- solo**: Located at the top right of the first system.
- sempre con legato**: Located above the second system.
- espres**: Located below the third system.
- cres**: Located below the fourth system.
- 8va**: Located below the fifth system.
- sf** and **p**: Located below the sixth system.
- loco**: Located below the seventh system.
- f** and **p**: Located below the eighth system.
- tr**: Trill markings are present in the eighth and ninth systems.
- 8va**: Located below the ninth system.

The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the right hand of the grand staves.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes fingerings (1, 2, 3, 4, 5) and a 'V' marking. The second system has a 'f' marking. The third system includes a 'cres' marking. The fourth system includes 'cres assai', 'tutti', and 'ff' markings. The fifth system has a 'ff' marking. The sixth system includes 'sf' markings and the text 'volti Solo'.

*cres*

*tutti*

*cres assai*

*ff*

*sf sf sf sf volti Solo*

musical score for piano, featuring multiple systems of staves with various musical notations including notes, rests, and dynamic markings.

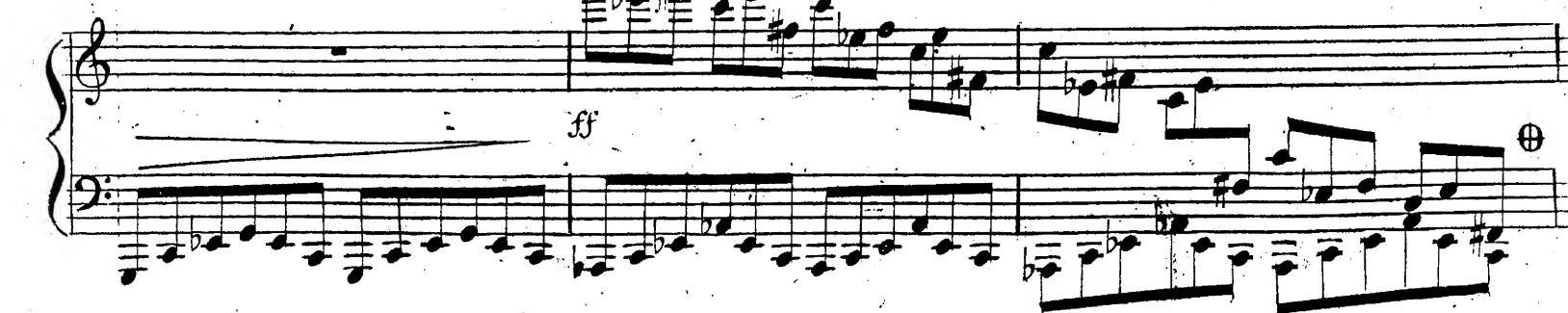
Key markings and dynamics include:

- solo** (written above the first staff)
- p** (piano, written below the first staff)
- cres** (crescendo, written above the first staff)
- Ped** (pedal, written above the third staff)
- cres** (crescendo, written below the fourth staff)
- pp** (pianissimo, written below the fourth staff)
- cres** (crescendo, written below the fifth staff)
- sf** (sforzando, written below the sixth staff)
- tr** (trill, written above the sixth staff)
- trilli** (trills, written above the sixth staff)
- cres** (crescendo, written below the seventh staff)
- p** (piano, written below the eighth staff)

The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written above or below the staves. The first system includes the instruction "solo" and "Ped dolce". The second system includes "tutti", "solo", "p", "f", and "cres". The third system includes "p", "f", "Ped", "pp", "cres", and "dim". The fourth system includes "f", "Ped", "pp", "cres", "dim", "Ped", and "f". The fifth system includes "pp", "cres", "dim", "Ped", "f", and "pp". The sixth system includes "cres", "dim", and "mf". The seventh system includes "mf". The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.







dim

*morzando*

Ped

$\oplus$  *p*

*poco a poco crescendo*

Ped

*tutti*

*mf* *ff*

*Volti Subito*

14

solo

*mf*

*ff*

*p*

*mf*

*mf*

*dolce*

*dolce*

*mf*

*p*

*smorz*

*con espress*

*Ped*

*Ped*

*Ped*

*cres*

*Ped*

*Ped*

This page contains eight systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions visible on the page include:

- Dynamic markings:** *f* (forte), *cres* (crescendo), *p* (piano), *fp* (fortissimo), *dim* (diminuendo), and *tutti*.
- Performance instructions:** *dolce e legato* (sweet and legato).
- Pedal markings:** *Ped* (pedal) and *Ped b* (pedal down).

The notation is complex, featuring many sixteenth and thirty-second notes, as well as various rests and accidentals. The page is numbered 15 in the top right corner.

musical score for piano, featuring multiple systems of staves with complex notation, including treble and bass clefs, key signatures, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills). The score includes a section labeled "solo" at the top right.

First system of musical notation. Treble and bass staves. Includes the instruction *cres*.

Second system of musical notation. Treble and bass staves. Includes the instructions *cres assai* and *tutti*.

Third system of musical notation. Treble and bass staves. Includes the instruction *sf*.

Fourth system of musical notation. Treble and bass staves. Includes the instruction *solo*.

Fifth system of musical notation. Treble and bass staves. Includes the instruction *cres*.

Sixth system of musical notation. Treble and bass staves. Includes the instruction *Ped*.

Seventh system of musical notation. Treble and bass staves. Includes the instructions *8va*, *loco*, *cres*, *pp*, *sf*, and *tutti*.



First system of a musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes. A *cres* (crescendo) marking is present above the right hand.

Second system of the musical score. The right hand continues the melodic line. The left hand features a dense texture of chords and eighth notes. A *ff* (fortissimo) marking is present above the right hand.

Third system of the musical score. The right hand has a melodic line with some rests. The left hand continues the accompaniment. A *tutti* marking is above the right hand, and a *ff* marking is below the right hand.

Fourth system of the musical score. The right hand has a melodic line. The left hand continues the accompaniment. A *sfz* (sforzando) marking is below the right hand.

Fifth system of the musical score. The right hand has a melodic line. The left hand continues the accompaniment. A *solo* marking is above the right hand.

Sixth system of the musical score. The right hand has a melodic line. The left hand continues the accompaniment.

Seventh system of the musical score. The right hand has a melodic line. The left hand continues the accompaniment. A *cres* marking is below the right hand, and a *dim* (diminuendo) marking is below the left hand. A *tutti* marking is above the right hand, and a *p* (piano) marking is below the right hand.

This page of musical notation is for a piano piece, consisting of seven systems of staves. The notation includes various dynamics and performance markings:

- System 1:** Features a *dim* (diminuendo) marking and a *f* (forte) dynamic.
- System 2:** Includes a *p* (piano) dynamic, a *solo* marking, and an *mf* (mezzo-forte) dynamic.
- System 3:** Contains a *tr* (trill) marking and a *cres* (crescendo) marking.
- System 4:** Includes a *p* (piano) dynamic, a *f* (forte) dynamic, and a *smorz* (smorzando) marking.
- System 5:** Features a *p* (piano) dynamic and a *cres* (crescendo) marking.
- System 6:** Includes a *p* (piano) dynamic, a *cres* (crescendo) marking, and a *decre* (decrescendo) marking.
- System 7:** Starts with a *tutti* marking and a *p* (piano) dynamic.



This page of musical notation is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a *solo* marking. The bass staff starts with a *p* (piano) dynamic. Both staves feature rapid, ascending and descending runs.
- System 2:** The treble staff continues with dense, rapid runs. The bass staff has a *Ped* (pedal) marking and a *decre* (decrescendo) marking. A circled cross symbol is at the end of the system.
- System 3:** The treble staff has a *>* (accent) marking. The bass staff continues with rapid runs.
- System 4:** The treble staff has a *12* marking above a series of notes. The bass staff continues with rapid runs.
- System 5:** The treble staff has a *>* (accent) marking. The bass staff continues with rapid runs.
- System 6:** The treble staff has a *>* (accent) marking. The bass staff has a *cres* (crescendo) marking. Both staves end with rapid runs.

*f* *dim* *dim*

*tutti* *f* *p* *f*

*p*

*solo* *delicatamente* *smorz* *p*

*poco a poco cresce*

*Ped* *f* *decre* *p*

V. S.

## Clarinetto

This musical score is for a Clarinet part, indicated by the title "Clarinetto" at the top. The page number "22" is in the upper left corner. The score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The first system includes a piano (p) dynamic marking. The second system features a measure with a fermata. The third system includes a measure with a fermata. The fourth system includes a measure with a fermata. The fifth system includes a measure with a fermata. The sixth system includes a measure with a fermata. The score is marked with various dynamics and performance instructions: "p" (piano), "cres" (crescendo), "dim" (diminuendo), and "Ped" (pedal). There are also several measures with a fermata symbol (⊕). The score is numbered "1696" at the bottom left.

23

tutti

Ped *pp*

*poco*

*poco cresce*

*sf sf sf sf*

*solo*

*f* *p*

Ped

⊕ Ped

⊕ Ped *smorz*

⊕ Ped

*cresce*

Fagotti

Clarineti

Ped

Ped

*pp*

Ped

*smorz*

## Rondo

Allegro

The musical score is written for piano and violin. The piano part is in 2/4 time, and the violin part is in 2/4 time. The score is divided into several systems, each with a piano and violin staff. The piano part includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as performance markings like *smorz* (diminuendo), *Ped* (pedal), and *cres* (crescendo). The violin part includes markings for *tutti* and *Viol. 2<sup>do</sup>*. The score is written in a key with one sharp (F#) and a common time signature of 2/4.

**System 1:** Piano part starts with a *p* dynamic. Violin part starts with a *p* dynamic. Markings include *solo* and *smorz*.

**System 2:** Piano part includes *Ped* and *cres* markings. Violin part includes *cres* and *p* markings.

**System 3:** Piano part includes *Ped* and *cres* markings. Violin part includes *cres* and *p* markings.

**System 4:** Piano part includes *cres* and *f* markings. Violin part includes *tutti* and *Viol. 2<sup>do</sup>* markings.

**System 5:** Piano part includes *p* and *ff* markings. Violin part includes *ff* markings.

**System 6:** Piano part includes *p* and *f* markings. Violin part includes *p* markings.



This page contains seven systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various dynamics and performance markings:

- System 1:** Dynamics include *mf*, *f*, *cres*, and *ff*.
- System 2:** No specific dynamic markings are present.
- System 3:** Dynamics include *solo*, *mf*, *p*, and *cres*.
- System 4:** Dynamics include *f*, *p*, and *cres*.
- System 5:** Dynamics include *f*, *Ped*, and  $\oplus$ .
- System 6:** Dynamics include *cres*, *rinf*, and *cres*.
- System 7:** Dynamics include *rinf*, *degres*, and *tutti*.

The notation includes various musical symbols such as notes, rests, slurs, and pedaling marks. The page concludes with the initials "V.S." in the bottom right corner.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various dynamics and performance markings:

- System 1:** Starts with *sf* (sforzando) in both hands. The right hand has a melodic line with a *dim* (diminuendo) marking. The left hand provides a rhythmic accompaniment. The system ends with a *mf* (mezzo-forte) marking.
- System 2:** Features a *p* (piano) dynamic in the left hand and a *p dol* (piano dolce) marking. The right hand has a melodic line with a *solo* marking. The system ends with a *dolce e legato* marking.
- System 3:** Continues the melodic and rhythmic patterns. The right hand has a *ff* (fortissimo) marking.
- System 4:** Features a *ff* (fortissimo) marking in the left hand. The right hand has a melodic line with a *ff* marking.
- System 5:** Continues the melodic and rhythmic patterns. The right hand has a *ff* marking.
- System 6:** Features a *ff* (fortissimo) marking in the left hand. The right hand has a melodic line with a *ff* marking.
- System 7:** Ends with a *dol* (dolce) marking in the right hand.



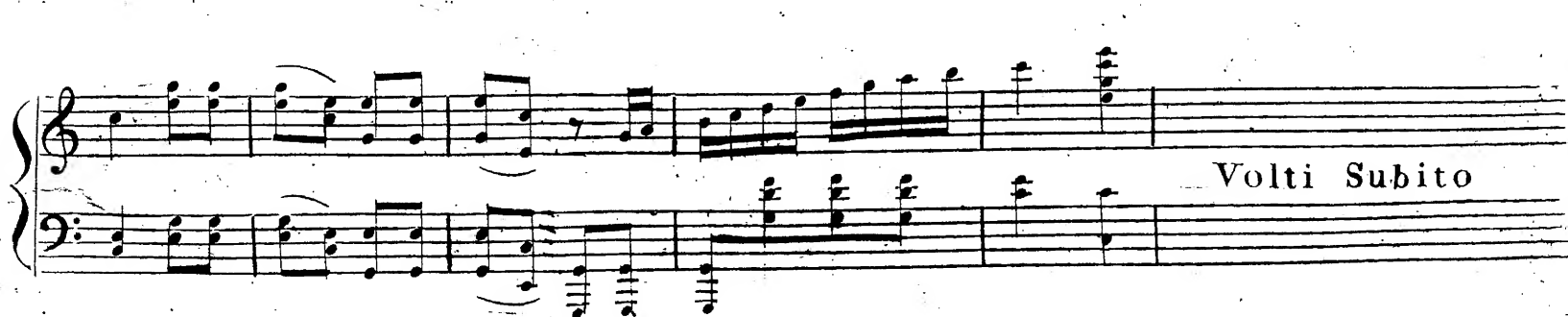
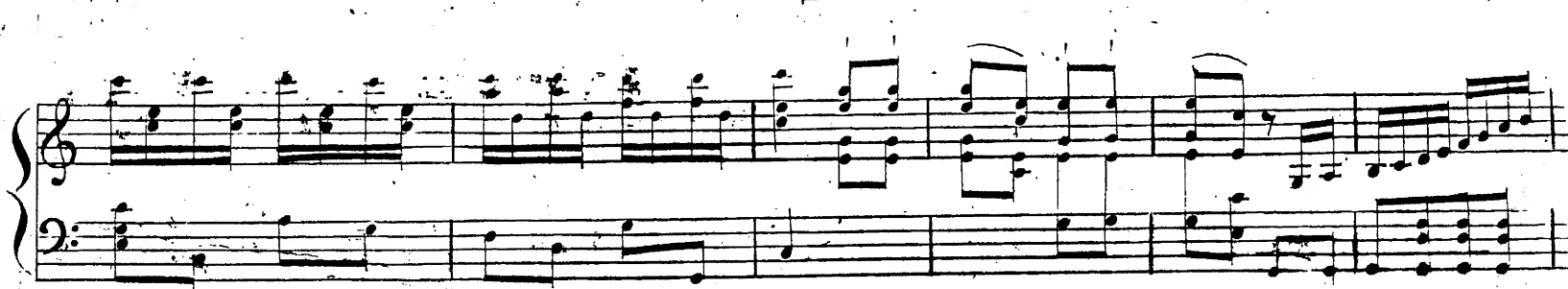
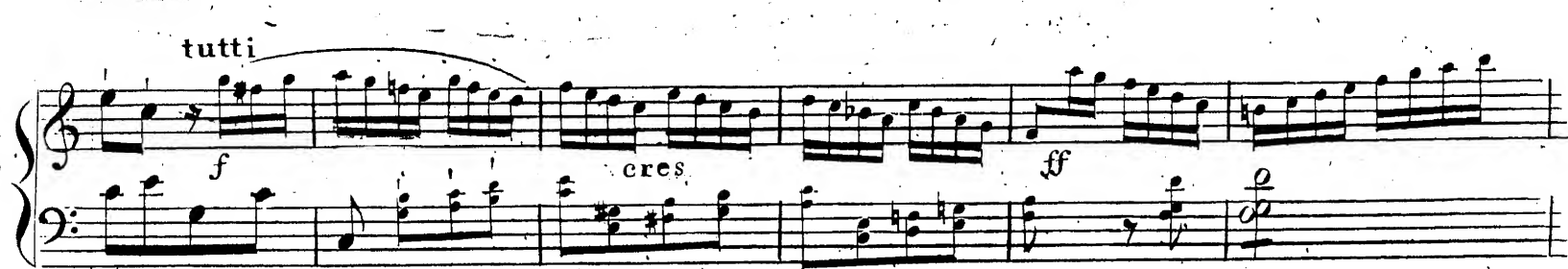
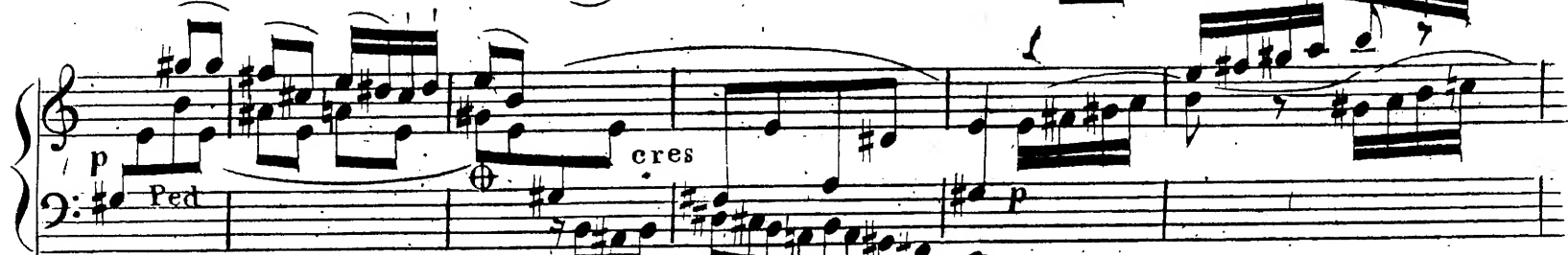
This page contains eight systems of musical notation for a piano. Each system consists of a grand staff with a treble and bass clef. The right hand (treble clef) is characterized by rapid, arpeggiated passages, often with slurs and accents. The left hand (bass clef) provides a more rhythmic and harmonic accompaniment.

Key markings and features include:
 

- Dynamic markings:** *f* (forte) appears in the first, second, and eighth systems. *dol* (dolce) is in the first system. *Ped* (pedal) is in the third system. *tutti* is in the seventh system. *p* (piano) is in the seventh system. *cres* (crescendo) is in the eighth system.
- Articulation:** Slurs, accents, and a trill in the right hand of the sixth system are visible.
- Key signature:** The key signature changes from one sharp (F#) to two sharps (F# and C#) in the sixth system.

musical score for piano, featuring seven systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- System 1:** *ff* (fortissimo), *p* (piano), *solo*.
- System 2:** *f* (forte), *p* (piano), *cres* (crescendo).
- System 3:** *f* (forte), *p* (piano), *cres* (crescendo).
- System 4:** *f* (forte), *p* (piano), *cres* (crescendo).
- System 5:** *p* (piano), *Ped* (pedal), *⊕* (crescendo symbol), *Ped* (pedal).
- System 6:** *p* (piano), *cres* (crescendo), *Ped sempre* (pedal sempre).
- System 7:** *dim* (diminuendo), *cres* (crescendo).



musical score for piano, featuring a solo section. The notation is arranged in eight systems, each consisting of a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Allegro".

Key markings and dynamics include:

- solo** (written above the first staff)
- f** (forte, first system)
- p** (piano, second system)
- Ped** (pedal, second system)
- f** (forte, third system)
- p** (piano, fourth system)
- Ped** (pedal, fourth system)
- tutti** (fifth system)
- rinf** (rinforzando, fifth system)
- f** (forte, fifth system)
- tr** (trills, sixth system)
- pf** (pianissimo, sixth system)
- cres** (crescendo, sixth system)
- f** (forte, sixth system)
- solo** (written above the sixth staff)
- p** (piano, seventh system)
- Ped** (pedal, seventh system)
- tutti** (eighth system)
- rinf** (rinforzando, eighth system)
- f** (forte, eighth system)

solo

First system of musical notation, piano and treble staves. The piano part features trills (tr) and a dynamic marking of *p* (piano).

Second system of musical notation, piano and treble staves. The piano part includes a *Ped* (pedal) marking. The treble part has a *tutti* marking.

Third system of musical notation, piano and treble staves. The piano part includes a *Ped* marking. The treble part includes a *solo* marking and a *Ped. sempre* (pedal always) marking.

Fourth system of musical notation, piano and treble staves. The piano part includes a *rallentando* (r slowing down), *con molta espressione* (with much expression), *accelerando* (a speeding up), and *e cresc* (and crescendo) marking.

Fifth system of musical notation, piano and treble staves. The piano part includes a *ten* (tension) marking and a *rallentando e smorz* (r slowing down and fading) marking. The treble part includes a *a tempo* (at tempo) and *dol* (dolce) marking.

Sixth system of musical notation, piano and treble staves.

Seventh system of musical notation, piano and treble staves. The piano part includes a *tutti* marking. The page number 1696 is visible in the bottom left corner, and the initials V. S. are in the bottom right corner.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a *solo* marking. The second system continues the musical development. The third system introduces a *tutti* marking and a fortissimo (*ff*) dynamic, followed by a *solo* marking. The fourth system features a fortissimo (*ff*) dynamic. The fifth system includes a *dol* (dolcissimo) marking and a forte (*f*) dynamic. The sixth system continues the musical progression. The seventh system concludes with a *Ped* (pedal) marking. The notation is written in a style typical of 19th-century musical manuscripts.



This page of musical notation for piano consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music includes a variety of note values and rests.
- System 2:** Continues the musical theme with similar notation and a key signature change to two sharps (F# and C#).
- System 3:** Shows a continuation of the musical piece with a key signature of two sharps (F# and C#).
- System 4:** Includes a wavy line indicating a tremolo or a similar effect, followed by a section marked "tutti" and a dynamic marking of "f" (forte).
- System 5:** Features a section marked "cres" (crescendo) and a dynamic marking of "ff" (fortissimo).
- System 6:** Concludes the page with a key signature change to one flat (Bb) and a dynamic marking of "sf" (sforzando).



musical score system 1, featuring piano and solo parts. The piano part is marked *sf* (sforzando) and includes a *Ped* (pedal) instruction. The solo part is marked *solo*.

musical score system 2, featuring piano and solo parts. The piano part includes a *Ped* (pedal) instruction.

musical score system 3, featuring piano and solo parts. The piano part includes a *Corni* (Corni) instruction.

musical score system 4, featuring piano and solo parts. The piano part includes a *Ped* (pedal) instruction.

musical score system 5, featuring piano and solo parts. The piano part includes a *tutti* instruction and a *ff* (fortissimo) dynamic marking.

musical score system 6, featuring piano and solo parts. The piano part includes a *FINE* instruction.

Violino Primo

Allegro

CONCERTO

The score is written for Violino Primo and consists of 15 staves. The key signature is C major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The music begins with a piano (p) dynamic. The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'crescendo' marking. The ninth staff has a 'dol.' marking. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The score includes various musical notations such as slurs, ties, and accidentals. The final measure of the piece is marked 'V. S.' (Fine).

This page of a Violino Primo musical score contains 14 staves of music. The notation includes various dynamic markings such as *p*, *pp*, *ff*, *fz*, *cres*, *tutti*, and *solo*. It also features first and second endings, indicated by '1' and '2' at the end of certain phrases. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is densely written with many sixteenth and thirty-second notes, often beamed together in rapid passages. The bottom left corner of the page is numbered 1696.

1696

# Violino Primo

3

This page of a Violino Primo musical score contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *tutti*, *solo*, *pizz*, and *parco* are present. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number 1696 is at the bottom left, and the publisher's initials V.S. are at the bottom right.

1696

V.S.

**Violino Primo**

**Adagio**

*ff* *solo* *pp* *tutti* *f* *dim* *p* *solo* *p* *tutti* *f* *pp* *f* *solo* *pp* *p* *tutti* *f* *p* *solo* *pp* *p* *tutti* *f* *cres* *f* *solo* *sf* *sf* *pizz* *arco* *pp*

# Rondo

# Allegro

1696



## Violino Primo

5

This page of a Violino Primo musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *f*, *sf*, *cres*, *dim*, and *mf* are placed throughout the score. Performance instructions such as *tutti*, *solo*, and *dol* are also present. Fingerings are indicated by numbers 1 through 5. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The key signature has one sharp (F#), and the time signature is 4/4. The page number 1696 is at the bottom left, and V. S. is at the bottom right.

1696

V. S.





**Allegro**

CONCERTO *Allegro*

1696 V. S.

## Violino Secondo

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *fz* (forzando), *arco*, and *cres* (crescendo). Performance markings include *tutti*, *solo*, and *ritz* (ritardando). Fingerings are indicated by numbers 1 through 6. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The page number 1696 is printed at the bottom left.

1696

1  
pp cres p tutti pp 1  
p 1 ff ff 1  
solo 1 p p p  
2 2 2 p pp  
f p arco p fp fp fp 1 2  
pizz. p tutti  
solo 2  
pp cres p p sf sf  
sf tutti p 6  
pp 7 tutti sf sf sf solo  
bis crescendo ff ff ff  
sfz sfz

# Violino Secondo

## Adagio

solo  
 pp  
 tutti  
 f  
 dim  
 p  
 solo  
 p  
 tutti  
 f  
 p  
 f  
 tutti  
 p  
 pp solo  
 pp  
 tutti  
 cres  
 p  
 f  
 solo  
 1  
 pizz  
 arco  
 pp  
 30  
 tutti

## Rondo

Allegro

solo  
 30  
 tutti  
 p  
 mf  
 p  
 ff  
 p  
 mf  
 1  
 cres  
 ff



## Violino Secondo

1696

V. S.



## Violino Secondo

*pp* *tutti* *f*  
*p* *solo* *pp*  
*tutti* *ff*  
*solo I* *ppp* *simoz*  
*pp*  
 Cadenza Forte Piano  
*tutti* *f* *mf*  
*solo 6* *tutti* *mf* *decre* *f*  
*3* *tutti* *solo 5*  
*1* *6* *cres* *decre*  
*1* *1* *7p* *cres* *tutti* *f*  
*Cres*  
*ff* *sf* *sf* *sf* *sf* *sf* *sf*  
*solo* *p* *tutti* *ff* *p*



Allegro Viola

CONCERTO



# Viola

solo 1  
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 2  
 pp  
 2  
 pp  
 p  
 f  
 p  
 p.  
 p  
 pizz  
 arco  
 8  
 fp  
 fp  
 fp  
 p  
 tutti  
 solo  
 pp  
 2  
 1  
 3  
 pp  
 p  
 cres  
 p  
 tutti  
 rfz  
 p  
 ff  
 5  
 solo  
 pp  
 7  
 tutti  
 p  
 p  
 ff  
 cres  
 ff  
 ff  
 ff  
 ff

solo  
 Adagio 2/4  
 pp  
 tutti  
 p  
 f  
 dim  
 solo  
 4  
 p  
 p

V. S.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

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1696



Allegro

## CONCERTO

The musical score is written for Violonecello and Bass. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 14 staves. The first staff is the Violonecello part, starting with a piano (p) dynamic. The second staff is the Bass part, starting with a piano (p) dynamic. The third staff is the First Bassoon (1 Fag.) part, starting with a piano (p) dynamic. The fourth staff is the Second Bassoon (2 Fag.) part, starting with a piano (p) dynamic. The fifth staff is the Viola part, starting with a piano (p) dynamic. The sixth staff is the Violonecello part, starting with a piano (p) dynamic. The seventh staff is the Bass part, starting with a piano (p) dynamic. The eighth staff is the First Bassoon (1 Fag.) part, starting with a piano (p) dynamic. The ninth staff is the Second Bassoon (2 Fag.) part, starting with a piano (p) dynamic. The tenth staff is the Viola part, starting with a piano (p) dynamic. The eleventh staff is the Violonecello part, starting with a piano (p) dynamic. The twelfth staff is the Bass part, starting with a piano (p) dynamic. The thirteenth staff is the First Bassoon (1 Fag.) part, starting with a piano (p) dynamic. The fourteenth staff is the Second Bassoon (2 Fag.) part, starting with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from piano (p) to fortissimo (ff). The score also includes markings for "cres" (crescendo), "assai" (very), "mf" (mezzo-forte), "f" (forte), "pp" (pianissimo), and "solo". The score is divided into sections by bar lines and repeat signs. The first section is marked "1" and the second section is marked "2". The score ends with a double bar line and a repeat sign.

Dynamics: *p*, *ff*, *mf*, *f*, *pp*, *cres*, *assai*, *8 solo*, *3 tutti*, *2*.  
 Instrument labels: *Violone*, *Bassi*, *Fagotto*, *1 Fag.*, *2 Fag.*, *Violone*, *Basso*, *8 solo*, *1*, *2*, *3 tutti*, *solo Violone*.

2 Bassi 3 Violone

pp Bassi cresc p p tutti

7 sf tutti sf sf sf sf pp Fag

3 solo 1 f f pp Fag 1 pp

Fag 1 pp Fag 1 pp Fag 1 pp

pizz arco

pp pp pp cresc p pp

12 tutti Fag 1 ff ff ff p 1 Fag p

1 solo 1 Fag p cresc p 2 2 2

Fag cresc p p pp pp

p p f p p p

1 pizz arco fp fp fp 10



# Violoncello e Basso

Allegro

## Rondo

solo 30 tutti

Musical score for Violoncello and Bass, Rondo, Allegro. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into sections marked 'solo' and 'tutti'. The first staff has a 'Fag' (Fagotto) entry. The second staff has a '3' measure. The third staff has a '2' measure. The fourth staff has a 'bis' measure. The fifth staff has a '1' measure. The sixth staff has a '5' measure. The seventh staff has a 'tutti' marking. The eighth staff has a 'solo 12' marking. The ninth staff has a '1' measure. The tenth staff has a '5 tutti' marking. The eleventh staff has a 'solo 9' marking. The twelfth staff has a '3' measure. The score includes dynamic markings such as p, mf, f, ff, cresc, and dim. It also includes articulation markings such as pizz and arco.

# Violoncello e Basso

5

1 arco *mfz pp* 4 *pizz*

*pp*

tutti. *f cres ff mf f mf*

solo 8 *f ff pp*

tutti *f* Fag *p* solo *f cres tr pp*

solo 1 *ppp* smorz *ff Forte Piano*

Cadenza

5 *pp*

tutti *f* solo 6 *mf*

*mf decres p* tutti *f* 3 *f*

solo 18 *1*

7 *cres* tutti *cres decres p*

*cres assai*

*ff sf sf*

solo *sf sf sf sf sf fp p* 2

2 *p* tutti *ff*



# CONCERTO

15

ff

1

ffz p ff p

ff

cres ten

ff sf sf p

f dim p p

1

p f sf sf p

5

f ff

7

cres ffz ffz

sf sf sf sf ff

12

ten solo 18

ff

2 2 2

4

tutti 2

f dim p pdol

32

ff

10 9

ff sf sf sf ff

cres p



## 3

1696

Fine

**Allegro**

# CONCERTO

[illegible]





*solo* 3

*tutti* *sf* *sf* *sf* *sf* *sf* *fp* *cres* *dim* *mf* 7

*sf* *p* *cres* *p* *mf* *f* *cres* *ff* 19

*solo* 9 3 *p* *mf* *p* *ff* 47 *tutti* 19

*tutti* *f* *mf* *f* *mf* *f* *ff* *solo* 11 *tutti* 9

*ff* *solo* 8 *Forte Piano* 9

*pp* *Cadenza*

*tutti* *p* *solo* 1 3 *tutti* *mf* *f*

3 *tutti* *f* *solo* 3 1

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cres* *decrs* 1 *sf* 2 *sf* 4

*p* *mf* *p* *cres* *f* *tutti* 5

*cres* *assai* *ff* *solo* 1

*sf* *sf* *sf* *sf* *sf* *sf* *p* 4 2 *p* *ff*



## Oboe Secondo

*tutti* *ff* *rfz* *p* *solo* 1

*tutti* *ff* *solo* 1 *p* *p* *p*

17 8 8 *f* *p* *f* *dim* *p*

22 13 *p* *cres* *ff* *tutti*

*solo* 9 *sf* *sf* *sf* *sf* *cres* *p* *ff* *tutti*

*cres* *ff* *ff*

*ff* *Adagio tacet*

**Rondo** *Allegro solo* 38 *tutti* *p* *fp* *fp* *ff* *p*

*f* *sf* *sf* *sf* *sf* *sf* *p* *ff*

*mf* *f* *mf* *f* *ff*

*solo* *mf* *mf* *mf* *p* *cres*

4 4 3

5 *tutti* *assai* *fp* *p* *mf*

17 *tutti* *f*

*solo* 3 *tutti* *solo* 3 *f* *sf* *sf* *sf* *sf*

# Oboe Secondo

3

1 2 3 4 9 tutti 1

*sf sf sf fp cresc dim p f p cresc*

2 1 9

*p cresc mf f cresc ff*

3 47 tutti

*p p mf p ff*

solo 19 tutti

*f mf f ff*

solo II

*f cresc*

8 Forte Piano

*ff pp Cadenza*

9 tutti

*f*

solo 9 tutti

*mf f*

solo 3 tutti

*f*

8 2

*sf*

1 2 3 4 13 tutti

*sf sf sf sf fp cresc dim p ff*

cresc assai

*ff*

solo

*sf p*

1 4 2

*p p*

tutti

*p ff*





[illegible]

# Rondo

1696

**Fine**

# CONCERTO

1696

## Clarinetto Secondo

1 29 58 *cres* *tutti*

*ff* *f* *ff* *ff* *solo* *ff*

*cres.* *ff* *ff*

*rfz* *rfz*

**Adagio** *in B* *solo* 12

*p* *f* *deces* *dol* *p*

4 4

*p* *p* *f* *p* *f* *p*

9 *tutti*

*pp* *pp* *cres* *f* *p* *f*

6

*p* *p* *crescen - do* *f* *deces* *cres* *pp* *p*

6

*p* *crescendo* *f* *ff* *ff* *ff* *p*

2

*p* *f* *p* *p* *pp*

**Rondo** *Allegro* *solo* 38 *tutti*

*fp* *fp* *fp* *ff*

3

*f* *p* *ff*

2

*f* *ff* *solo* 23

5 *tutti* *mf* *f* *ff* *p* *cres* *assai*

*p* *fp* *fp* *fp* *p* *pmf*

1696

# CONCERTO

# Volti Subito



musical score for Fagotto Primo, page 2. The score consists of 14 staves of music in bass clef. The notation includes various dynamics (p, ff, f, mf, pp, sf, cresc., dim.), articulations (accents, slurs), and performance instructions (tutti, solo, dol., cresc., dim.). The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Key markings and dynamics include:

- Staff 1:** p, tutti, cresc.
- Staff 2:** ff, p, sf, p
- Staff 3:** sf, p, dol., 1, f, 2, f, f, pp
- Staff 4:** f, 2, f, 13, 6, pp
- Staff 5:** p, cresc., p, pp
- Staff 6:** 8 tutti, ff, solo, ff, sfz, p
- Staff 7:** ff, 1, 17, 10, fp
- Staff 8:** 6, p, 6, tutti, f, dim, p
- Staff 9:** solo, 11, 13, p, cresc., ff, tutti
- Staff 10:** sf, sf, sf, sf, p, cresc.
- Staff 11:** 7, p, tutti, ff
- Staff 12:** cresc., ff, ff
- Staff 13:** sf, sfz

## Adagio

Adagio score for Fagotto Primo, measures 1-38. The tempo is marked Adagio. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics (pp, p, f, sf, ff, dim, p cres, p decres, p crescendo) and articulations (trills, slurs). Rehearsal marks 1, 2, 3, 4, 6, 9, 12, and 17 are present. The section ends with a measure marked 38.

## Rondo

Rondo score for Fagotto Primo, measures 39-50. The tempo is marked Allegro. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics (p, f, sf, ff, mf, p cres, p decres, p crescendo) and articulations (trills, slurs). Rehearsal marks 1, 2, 3, 4, 5, 6, 11, 12, 17, and 21 are present. The section ends with a measure marked 50.

**Fagotto Primo**

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and articulation marks. Dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *decres* (decrescendo), *pp* (pianissimo), *fz* (forzando), and *sf* (sforzando) are used throughout. Performance instructions include *solo*, *tutti*, *tr* (trills), *dol* (dolce), *assai*, and *Fine*. Rehearsal marks with numbers (1, 3, 4, 8, 11, 12, 14, 19, 48) are present. A section titled "Cadenza Forte=Piano" is indicated. The notation is written in a single system across ten staves, with some staves containing multiple systems of music.





## Fagotto Secondo

First system (measures 1-13):  
Measure 1: *f* *pp*  
Measure 4: *p*  
Measure 13: *cres* *p*  
Measure 17: *ff* *tutti*

Second system (measures 14-18):  
Measure 14: *ff*  
Measure 15: *p*  
Measure 16: *ff*  
Measure 17: *ff*  
Measure 18: *ff*

Third system (measures 19-22):  
Measure 19: *f*  
Measure 20: *f* *dim*  
Measure 21: *p*  
Measure 22: *p* *tutti*

## Adagio

Fourth system (measures 23-27):  
Measure 23: *ff* *solo* 12 *tutti*  
Measure 24: *p*  
Measure 25: *f* *dim*  
Measure 26: *p*  
Measure 27: *f* *p*

Fifth system (measures 28-32):  
Measure 28: *degres*  
Measure 29: *pp*  
Measure 30: *pp* *cres*  
Measure 31: *f*  
Measure 32: *p*

Sixth system (measures 33-37):  
Measure 33: *solo* 3  
Measure 34: *p*  
Measure 35: *p* *cres*  
Measure 36: *f*  
Measure 37: *p*

## Rondo

Allegro

Seventh system (measures 38-43):  
Measure 38: *solo* 38 *tutti*  
Measure 39: *fp*  
Measure 40: *fp*  
Measure 41: *fp*  
Measure 42: *ff*  
Measure 43: *ff*

Eighth system (measures 44-48):  
Measure 44: *f*  
Measure 45: *f*  
Measure 46: *f*  
Measure 47: *cres*  
Measure 48: *ff*



1696

Fine



# CONCERTO

15

[illegible]

## Corno Primo

## Adagio

in Es

tutti

11 *p* *f* *dim* *p* *sol* *tutti* *f* *p* *f* *p* *deces* *p* *1* *pp* *cres* *f* *p* *f* *1* *pp* *1* *sol* *1* *p* *p* *crescendo* *f* *deces* *p* *cres* *1* *pp* *6* *tutti* *p* *crescendo* *f* *f* *sf* *sf* *sf* *sf* *1* *f* *p* *f* *p* *pp* *2*

## Rondo

in C

Allegro

38

tutti

*p* *f* *p* *f* *p* *fp* *ff* *2* *p* *f* *mf* *3* *mf* *ff* *mf* *f* *2* *mf* *23* *sol* *2* *8* *tutti* *f* *p* *2* *p* *mf* *17* *tutti* *f* *3* *sol* *3* *1* *tutti* *f* *7* *9* *tutti* *1* *fp* *cres* *dim* *sf* *p*

## Corno Primo

1  
cres p cres f cres

19  
ff p

43  
tutti ff mf

19  
tutti f ff

12  
1  
ff

8  
Forte Piano  
Cadenza

16  
tutti f

13  
tutti f

3

17  
solo 17  
fp cres dim mf

9  
tutti  
cres f cres assai

8  
ff sf sf sf sf sf sf sf sf p

tutti  
p ff

# CONCERTO

15

ff 3 ff 3 ff 2 ff 5 ff 1 ff 1 sf 13 1 pp 1 f ff 1 sfz rfz 2 pp 1 p ff 4 f sf sf sf sf 18 2 ff solo f 49 p cres 4 tutti f sf sf sf sf solo 10 9 p 4 tutti ff 2 cres sf 2 pp p 30 pp 13 cres tutti p 17 ff 29 6 1 5 rfz ff f fp fp V. S.

## Corno Secondo

11 tutti solo 11 cres 13

fp fp fp p p p p

cres tutti

9 ff sf sf sf sf

ff ff

cres

## Adagio

in E<sub>s</sub>

13

solo 11 tutti

f p f p

dim decres p

8 pp cres

tutti

f p

1 solo 1

p p

1 p cres

pp

6 tutti

pp p cres

1 8

sf sf sf f p f p

## Rondo

Allegro

in C 38

Corno Imo

ff

2

3

mf ff mf

## Corno Secondo

3

23 8

*mf* *f* *ff* solo *p* *cres* *assai* *p*

tutti 2 2 1 solo 7 tutti

3 tutti solo 3 1

7 solo *f* *fp* *cres* *dim* *f* *p* *p*

1 *cres* *f* *f* *cres* *ff*

19 43

19 tutti 2 1 12

*f* *ff* solo *f* *mf* *pp* Cadenza Forte Piano

12 tutti 13 tutti

3 17

9 *cres* tutti *ff* *cres* *ff*

8 *p* *p*

tutti *ff*

Fine



# CONCERTO

1696

Allegro

## CONCERTO

15  
3  
9  
18  
21  
29  
36  
49  
60  
cres  
ff  
sf  
solo  
tutti  
Adagio tacet

## Rondo

2  
4  
9  
17  
20  
22  
32  
4  
16  
11  
cres  
ff  
sf  
solo  
tutti  
Cadenza Forte-Piano

Allegro

Timpani in C

# CONCERTO

15

3

ff 3 2 ff 9 23 1 ff 2 3 4 5 6 7 ff

cres ff

4 ff sf sf sf sf sf ff

59 4 solo 21 tutti

ff fp ff 46 sf sf sf sf ff

cres 17 tutti pp pp pp

1 p cres p 5 ff 49 ff 4 solo 21

ff ff sf sf sf sf

ff ff ff ff

trm solo 32 tutti

## Rondo

Allegro

p p p p ff f f

2 2 68 tutti 4 solo 32 tutti 1

ff f ff f f

1 1 56 32 tutti

p p p f f ff

4 solo 18 13 f

f p cres decres p f

15

fff sf sf sf sf sf sf ff

cres assai